

PAUL WINCHESTER

I WILL LIFT
UP MINE EYES

High Voice and Piano

I will lift up mine eyes unto the hills from whence cometh my help
My help cometh from the Lord which made Heaven and Earth
He shall not suffer thy foot to be moved
And He that keepeth thee, He shall not sleep
Behold! He that keepeth Israel shall neither slumber nor sleep
The Lord is thy keeper and thy defense upon thy right hand
The sun shall not smite thee by day
Neither the moon by night
The Lord shall preserve thee from evil; He shall preserve thy soul
The Lord shall preserve thy going out and thy coming in
From this time forth and forevermore!

- Psalm 121

for Claire

I WILL LIFT UP MINE EYES

Psalm 121

Paul Winchester

with some rubato ♩ = c. 56

Piano

p

rit.

molto leggiero

a tempo

mf

The musical score is written for piano and consists of four systems of music. The first system is in 4/4 time and begins with a piano (*p*) dynamic. It features a 7-measure rest in the bass staff and a 5-measure rest in the treble staff. The second system continues in 4/4 time and includes a *rit.* (ritardando) marking. The third system changes to 3/4 time and includes a *molto leggiero* (very light) marking. The fourth system returns to 4/4 time and includes an *a tempo* marking and a *mf* (mezzo-forte) dynamic. The score is characterized by frequent use of triplets and flowing, connected lines.

4

9

p *mp*

1 will lift up mine

p *leggiero*

3 3 3 5

11

eyes un - to the hills from whence cometh my

mp

bring out upper voice of L.H.

7:6 3 5 3

14

help My help

p

3

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34 *mf* *f*

He shall not sleep. Be - hold!

5 6 7 3

36 *ff* *f*

He that keep - eth Is - ra - el shall nei - ther slum - ber nor

3 3 3 3 5

39 *mf* *f*

sleep. The Lord is thy keep - er and thy de -

3 3 3 3 3

poco

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51 *mf*

Lord shall pre - serve thee — from all e - vil. He shall pre - serve — thy

mp *mf*

rit. -----, a tempo *mp* (as smooth as possible in this register; not operatic!)

54 soul. The Lord — shall pre -

flowing, harp-like *mp* *sempre legato* 9

56

serve thy go - ing out and thy

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