

PAUL WINCHESTER

# DIALOGUE

for Clarinet and Piano



*to Nina Elhassan*

Transposed Score

# DIALOGUE

for Clarinet and Piano

Paul Winchester

Clarinet in B $\flat$

Elegant, very free  $\text{♩} = 52$

Piano

2 Agitated  $\text{♩} = 152$

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*Agitated* ♩ = 152

*mf* > *mp*      *pp* > *mp* > *p* < *mp* > *pp* >

3 5

16

*p*

*mp*

20

(♩=♪)

*ppp* ————— *mp* —————

*p sub.*

23

*mf* ————— *p* ————— *f*

*mf* ————— *mf*

tr~~~~~

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37

*As before, somewhat reluctant*  $\text{♩} = 52$

41

44

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50

*fp*

51

*mf*

*p*

52

*mp*

*mf*

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61

*growling*

*fp*

*mf*

*mf*

*8vb*

no growling

*ff*

*8va*

*ff*

64

67

*mf*

*mf*

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79

*mf*      *mp*      *mf*      *mp*

*mf*      *mp*

83 Settled  $\text{♩} = 92$

*pp*      *p*      *mf*      *p*

*mp*      *mf*      *mp*

Elegant, as before  $\text{♩} = 52$

*pp*      *mf*      *p*      *mf*      *ppp*      *mp*

*mf*      *f*

fast; like before      hold E and B only