

PAUL WINCHESTER

SYNCOPHONY

Clarinet in B $\flat$, Cello, Piano, Electric Guitar,
and 2 Percussionists

Notes

The idea driving *Syncophony* is for each of the diverse instruments within the mixed chamber ensemble to take on each others' qualities and styles. The first movement is based on striking sonorities, as normally produced by the piano and mallet percussion. The other instruments use sharp forte-pianos to imitate this effect and various harmonies are sounded in this manner with interjections of repeated notes and “flurry” figures. In the second movement, the whole ensemble takes on the role of the percussion section and the entire movement is without pitch. This movement is obviously led by the two percussionists, but the other instruments use extended techniques such as muted strings, key clicks, palm-rams, and playing on a closed key cover to sound in a similar fashion. The third movement showcases the electric guitar and is in a quasi heavy metal style. Short, fast 16th-note runs are exchanged throughout the ensemble, building until a metal-style cadenza and trio with the percussionists, finishing up with a brief coda. In the final movement, the ensemble adopts the sound of the clarinet and cello, playing nearly all of the movement with no attack. This is accomplished by using a volume swell pedal for the electric guitar, playing with soft mallets inside the piano, and bowing mallet percussion instruments.

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Percussion 1

Bass Drum (shared with Perc. 2)
Bongos
Congas
Cowbell
Floor Tom
Glockenspiel
Marimba
Suspended Cymbal
Wood Block

Percussion 2

Bass Drum (shared with Perc. 1)
Crash Cymbal
Crotales
Glockenspiel
Hi-Hat
Snare Drum
Temple Blocks
Tenor Drum
Vibraphone

SYNCOPHONY

I.

Paul Winchester

Molto Misterioso ♩ = 60

Clarinet in B $\flat$

Cello

Piano

Electric Guitar

Percussion 1

Percussion 2

fp

fp

f

mf

p freely, molto leggiero

f clean

Glockenspiel

Glockenspiel, Marimba

Vibraphone

f

f

p freely, molto leggiero

p freely, molto leggiero

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14

B♭ Cl. *ff* *ppp* *f*

Vc. *ff* *ppp* *f*

Pno. *sfz* *pp* *mf* (don't count repetitions) very fast! (ad lib.)

Overlap sostenuto and damper pedals

Gtr. *ff* (swell with volume pedal)

Perc. 1 *sfz*

Perc. 2 *sfz*

17

B♭ Cl. *fp* *mp*

Vc. *fp* *fp*

Pno. *p* *non leggiero* *mp* (don't count repetitions) very fast!

freely, molto leggiero

Gtr. *f* *f* *mp* dist. on

Perc. 1 *f*

Perc. 2 *f*

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26

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

mp

p freely, molto leggiero

29

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

p *mp*

mp

8va

8va

8va

p

freely, molto leggiero

(don't count repetitions)

very fast!

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D

B♭ Cl. *mf p*

Vc. *mp*

Pno. *f p f ff mp*

Gtr. *mf mp clean*

Perc. 1 *f p*

Perc. 2 *f p mp*

45

B♭ Cl. *mp*

Vc. *mp*

Pno. *f*

Gtr. *mp*

Perc. 1 *f*

Perc. 2 *f*

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54

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

pp *mp*

(don't count repetitions) slower than before

mp *p* *pp*

(don't count repetitions) only accelerate to a moderate speed

F

B♭ Cl.

Vc.

Pno.

Gtr.

Marimba

Perc. 1

Perc. 2

pp *pp* *pp*

p *p* *p*

II.

Andante Moderato ♩ = 108

Paul Winchester

key clicks
(not pitch specific; click
whichever key is loudest)

Clarinet in B $\flat$ (mouthpiece off) *fp* *f*

Cello (scratch) *fp* *f*

Piano (key cover closed) *fp* *f*
Top staff: strike with knuckle
Bottom staff: strike with palm

Electric Guitar clean *fp* *f*

Bongos and Congas (play with beaters) *mf* *f*
Bongos, Congas, Floor Tom, Suspended Cymbal, Cowbell

Percussion 1 *mf* *f*

Percussion 2 *f* *ppp*
Snare Drum, Tenor Drum, Bass Drum, Hi-Hat, Crash Cymbal, Temple Blocks
poco a poco più lontano

7

B $\flat$ Cl. *fp* *f*

Vc. *fp* *f*

Pno. *fp* *f*

Gtr. *fp* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf*

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16

55

E

B♭ Cl. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Gtr. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mp* *mf*

Temple Blocks

60

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1 *fp* *mf* *mf*

Perc. 2 *fp* *f* *mf* *mf*

Floor Tom

Tenor Drum

Bongos, Congas, and Floor Tom

Temple Blocks

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79

B♭ Cl. *p* *palm-ram* *3* *p*

Vc. *col legno* *p* *pp*

Pno. *p* *pp*

Gtr. *p* *3 3 3 3*

Perc. 1

Perc. 2 *ppp* *Tenor Drum* *3 3 3 3*

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B♭ Cl. *fp*

Vc. *fp*

Pno. *fp*

Gtr. *fp*

Perc. 1 *ff*

Perc. 2 *fp*

I

B♭ Cl. *f* palm-ram *mf*

Vc. *f*

Pno. *f* *mf*

Gtr. *f* *mf*

Perc. 1 *f* Crash Cymbal

Perc. 2 *f* Temple Blocks *fp*

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114

B♭ Cl.

col legno

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

115

116

J

palm-ram

ord. (scratch)

fff don't mute

Gtr.

Perc. 1

Perc. 2

Tenor Drum

Bass Drum

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Vivace ♩ = 144

Vivace

Clarinet in B $\flat$

Cello

Piano

Electric Guitar

Percussion 1

Percussion 2

B $\flat$ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.* dist. on

Marimba

Wood Block

f *cresc.*

mp

f *cresc.*

Marimba (at Percussion station 1), Snare Drum, Temple Blocks, Crash Cymbal, Hi-Hat, Tenor Drum

mp

mp

f

mp

mf

f

mf clean

f

mf

Marimba

mf

f

mp

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26

ll

B♭ Cl. *f*

Vc. *f*

Pno. *mp* *p*

Gtr.

Perc. 1 *mf*

Perc. 2 *p* *f* *p* *f* *p*

A

B♭ Cl.

Vc.

Pno. *mf*

Gtr. *f*

Perc. 1

Perc. 2 *f*
(to Percussion 1)

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28

25

B♭ Cl. *f*

Vc. *f*

Pno. *mf* *f*

Gtr. *f* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

B♭ Cl. *f cresc.* *ff* (bend pitch)

Vc. *f cresc.* *ff*

Pno. *f cresc.* *ff*

Gtr. *f cresc.* *ff*

Perc. 1

Perc. 2

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30

36

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

ff

ff

mp

ff dist. on

mp clean

mp

mp

39

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

mf

ff

mp

ff

dist. on

ff

(all half-step trills)

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32

47

B♭ Cl.

mp *p*

Vc.

mp *p*

Pno.

Gtr.

mp *p*

Perc. 1

Perc. 2

C

Gtr.

ff (dist.) *mp* palm-mute clean

52

Vc.

mf

Pno.

mf

Gtr.

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34

61

Pno.

Gtr.

Perc. 1

Perc. 2

34 35

63

Pno.

Gtr.

63 64

65

Vc.

Pno.

Gtr.

65 66

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36
76

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

mp

mf

Marimba

mp

(to Percussion 2)

78

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

f

mp

f

mp clean

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38

E

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

89

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

(pre-bend)

(dist.)

Snare Drum

fp

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40

Gtr. ^{8va} 99 *p* clean *pp* *f* dist. on

Gtr. 100 ^{8va}

Gtr. 101 ^(8va) fast!

Gtr. 102 10-15" ^{8va} tr *tr* (b.e.)

improvise in heavy metal style, ascending; as fast as possible; end with following figure.

Gtr. ^(8va) *tr* (b.e.)

Perc. 1 Bongos, Congas, and Floor Tom *mf* (play with beaters)

Perc. 2 Snare Drum *mp* *fp* Crash Cymbal *mf* Hi-Hat

Tenor Drum

Gtr. 107 ^(8va)

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

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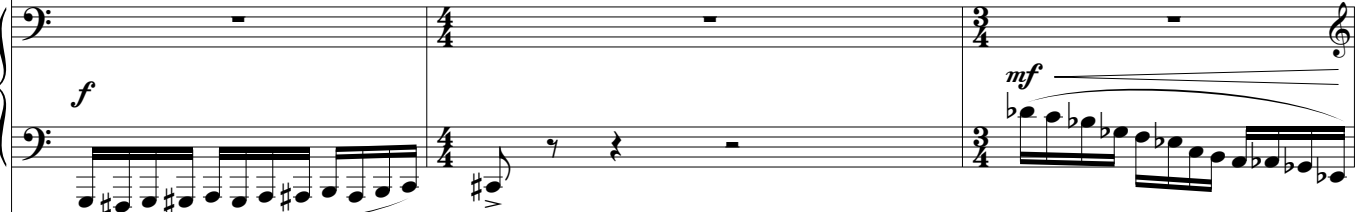
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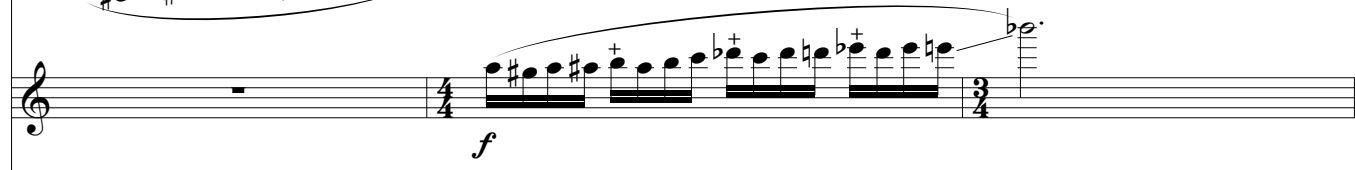
42

121

B♭ Cl. 

Vc. 

Pno. 

Gtr. 

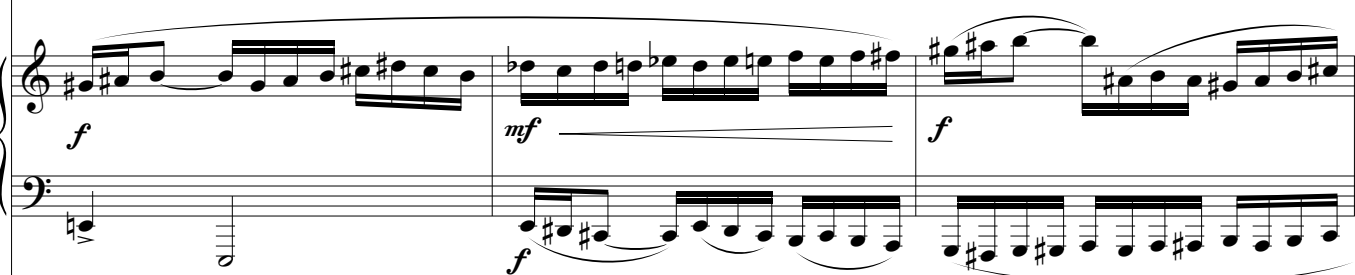
Perc. 1 

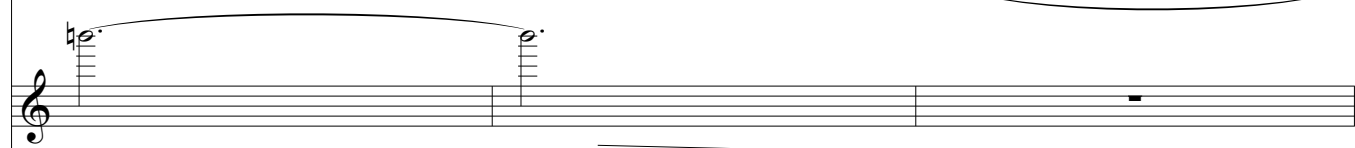
Perc. 2 

124

B♭ Cl. 

Vc. 

Pno. 

Gtr. 

Marimba 

Perc. 1 

Perc. 2

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46

rit. a tempo

29

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

pp

p

mp

p

mp

pp

mp

p

mp

36 rit. **D** a tempo meno mosso ♩ = 52

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

Crotales

Vibraphone

pp *p* *mp* *pp* *p*

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48
55

rit. a tempo rit. **F** a tempo

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

mp *f* *p* *molto cresc.* *mf* play normally *p* play inside piano w/ yarn mallets *pp* *f* struck *bowed* *Glockenspiel* *bowed* *pp* *f* struck

61

slightly slower

even slower

B♭ Cl.

Vc.

Pno.

Gtr.

Perc. 1

Perc. 2

p

pp

p

pp

p

pp