

PAUL WINCHESTER

AS JESUS TAUGHT US

Baritone, Trumpet in B $\flat$, and Piano

O Birther!

Father Mother of the Cosmos!

Focus your light within us. Create your reign of unity now.

Your one desire then acts with ours, as in all light, so in all forms!

Grant what we need each day in bread and insight.

Loose the cords of mistakes as release the strands we hold of other's guilt.

Don't let surface things delude us but free us from what holds us back.

From you is born all ruling will

From age to age it renews

Truly! Power to these statements!

May they be the ground from which all my actions flow

Amen!

- The Lord's Prayer

Trans. Neil Douglas-Klotz

Score in C

to Sam Brandt

As JESUS TAUGHT US

The Lord's Prayer

Trans. Niel Douglas-Klotz

Paul Winchester

Powerful ♩ = 69

Trumpet in B $\flat$

Baritone

Piano

7

rit.

Bir - ther! Fa - ther Mo-ther

a tempo

of the Cos - mos! _____ Fo - cus your light with-

in us. _____ Cre - ate your reign _____ of u - ni - ty

now. Your one de - sire then acts with ours, as in all light,

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in - sight. _____ Loose the cords of mis - takes _____ As

p

This system contains measures 40 through 46. It features a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 44. Dynamics include a piano (*p*) marking at measure 44 and a crescendo hairpin at measure 45.

we re - lease the strands we hold _____ of o - ther's guilt. _____

p

This system contains measures 47 through 53. The vocal line continues in bass clef, and the piano accompaniment is in grand staff. The time signature changes from 3/4 to 4/4 at measure 50. Dynamics include a piano (*p*) marking at measure 48 and a crescendo hairpin at measure 51.

Don't _____ let sur - face things _____ de - lude us _____ but

p *mp* *p*

This system contains measures 54 through 60. The vocal line continues in bass clef, and the piano accompaniment is in grand staff. The time signature changes from 4/4 to 3/4 at measure 58. Dynamics include piano (*p*) markings at measures 54, 57, and 59, and a mezzo-piano (*mp*) marking at measure 56.

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92

mf *mf* *f* *ff* *f*

A - - - - men!

96

f *ff* *mf*

99

p *p* *pp*

Nnn

f *p* *ppp* *ppp*

The musical score is written for a vocal part and a piano accompaniment. It consists of three systems of staves. The first system (measures 92-95) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 96-98) continues the vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The third system (measures 99-101) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, and *ppp*, as well as articulations like *mf*, *f*, *ff*, *p*, *pp*, and *ppp*. The tempo is marked *mf* (mezzo-forte) and the key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.