

PAUL WINCHESTER

LUX
BENEDICTUM

SATB chorus with Piano

You are the light!
Carry the light.
Carry the light of love.
You are the light of world.

May light be in my head, and in my understanding
May light be in mine eyes, and in my looking
May light be in my mouth and in my speaking
May light be in my heart and in my thinking
May light be in my soul, and in my doing

You are the light of the world!

None light a chalice to be placed under a bushel, but on the stand
and it gives light to all in the house.
So let your light shine before all.

You are the light!
Carry the light!

for the Unitarian Universalist Church of Minnetonka
on the dedication of their new church building, September 9th, 2017

LUX BENEDICTUM

Laurie Moser, Matthew 5: 14–16

Paul Winchester

Anonymous, adapted by Paul Winchester

Buoyant, Spirited ♩ = 132

The musical score is written for Soprano, Alto, Tenor, Bass, Piano, Tambourine, and a second Tambourine. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 4/4 section, followed by a 6/4 section, and then returns to 4/4. The tempo is marked as 132 beats per minute. The score includes dynamic markings such as *pp*, *mf*, and *f*. The lyrics are: "You are the light!". The score is divided into two systems, with the first system ending at measure 6 and the second system starting at measure 7. The second system includes a section marked 'A' in a box. The score is written for a choir and piano accompaniment, with the piano part featuring a mix of chords and melodic lines. The tambourine part provides a rhythmic accompaniment. The score is written for a choir and piano accompaniment, with the piano part featuring a mix of chords and melodic lines. The tambourine part provides a rhythmic accompaniment.

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25 *mf* C *f*

S You are the light of the

A You are the light

T You are the light of the

B You are the light of the

Pno. *mf* *f* *mf*

Tamb. *mf* *f* *mf*

30 *più f*

S world!

A of the world! *mp*

T world!

B world!

Pno. *f*

Tamb. *f*

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45 *più f*

S May light be in my mouth, and in my speak - ing.

A May light be in my mouth, and my speak - ing.

T May light be in my mouth, and my speak - ing.

B ing. May light be in my mouth, and in my speak - ing.

Pno. *p*

Tamb. *p*

49 **E** *mf* *p* *mp*

S May light be in my heart, and in my think - ing. And may light be in my

A May light be in my heart, and in my think - ing. May light be in my

T May light be in my heart, and in my think - ing. May light be in my

B May light be in my heart, and in my think - ing. May light be in my

Pno. *p* *mp*

Tamb.

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64

G *mp*

S None light a

A *mp* None light a

T *mp* None light a

B *mp* None light a

Pno. *f pp mf mp*

Tamb. *f*

(8va)

70

S cha - lice to be placed un - der a bu - shel, but *mp*

A cha - lice to be placed un - der a bu - shel, but *mp*

T cha - lice to be placed un - der a bu - shel, but *mp*

B cha - lice to be placed un - der a bu - shel, but *mp*

Pno.

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88

S let your light shine be - fore all. *f*

A let your light shine be - fore all. *f*

T let your light shine be - fore all. *f*

B let your light shine be - fore all. *f*

Pno.

Tamb.

Sva

94

S You are the light! *I*

A You are the light!

T You are the light!

B You are the light!

Pno.

Tamb.

Sva

p *f*

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