

PAUL WINCHESTER

# SING PRAISE TO THE LORD

SATB chorus with Soloists and Organ



to the choir of First Presbyterian Church of Wooster, OH  
Eric Gastier, dir.

# SING PRAISE TO THE LORD

## OPENING REGISTRATION:

GREAT: 8' and 4' Flutes, Principals, Strings and Mixture (*f*)  
SWELL: 8' and 4' Reeds, Principals, Flutes and Mixture (*mf*)  
CHOIR: 8' Flutes (*mp*)  
PEDAL: 8' and 16' Strings, Flutes, and Principals (*mf-f*)

from Psalm 30

Molto Maestoso ♩ = 88

Paul Winchester

Musical score for "Sing Praise to the Lord" (from Psalm 30), composed by Paul Winchester. The score is in 3/2 time and features a variety of instruments and voices.

**Instrumentation:**

- Sop./Alto Soli
- Ten./Bar. Soli
- Soprano/Alto
- Tenor/Bass
- Organ

**Performance Instructions:**

- GR.** (Great): *f*
- SW.** (Swell): *mf* (open)
- CHOIR:** 8' Flutes (*mp*)
- PEDAL:** 8' and 16' Strings, Flutes, and Principals (*mf-f*)

**Score Structure:**

- The score begins with a 3-measure rest for the vocal soloists, followed by a 4-measure rest for the organ.
- The organ part features a series of chords and a melodic line in the right hand, with a bass line in the left hand.
- The vocal soloists enter with a melodic line in the right hand and a bass line in the left hand.
- The organ part continues with a series of chords and a melodic line in the right hand, with a bass line in the left hand.
- The vocal soloists enter with a melodic line in the right hand and a bass line in the left hand.
- The organ part continues with a series of chords and a melodic line in the right hand, with a bass line in the left hand.

7

praise to the Lord, you His god - ly ones, and give thanks to His ho - ly

praise to the Lord, you his god - ly ones, and give thanks to His ho - ly

10

name! Sing praise to the Lord, you his god - ly ones, and give god - ly ones,

name! Sing praise to the Lord, you his god - ly ones and give

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26 *f*

I cried to you for help, \_\_\_\_\_

I cried \_\_\_\_\_ to you, \_\_\_\_\_

I cried, \_\_\_\_\_ cried to You for

I cried to You, \_\_\_\_\_

29

and You healed me. \_\_\_\_\_

and You healed me. \_\_\_\_\_

help, and You healed me. \_\_\_\_\_

and You healed me. \_\_\_\_\_

GR.

SW.

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40 (cut off on rest)

thanks to His ho - ly name! \_\_\_\_\_

thanks to His ho - ly name! \_\_\_\_\_

(cut off on rest)

Poco Sostenuto  $\text{♩} = 76$  poco accel.

43

SOPRANO SOLO *mp*

For His

ALTO SOLO *mp*

For His

TENOR SOLO *mp*

For His

BARITONE SOLO *mp*

For His

CH. *mp*

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50

an - ger is but for the mo - ment, His

an - ger is but for the mo - ment, His

an - ger is but for the mo - ment, His

an - ger is but for the mo - ment, His

52

fa - vor is for a life - time; His

fa - vor is for a life - time; His

fa - vor is for a life - time; His

fa - vor is for a life - time; His

*mp*

*mp*

*mp* (closed)

SW. - Mixture

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58

shout of joy comes in the mor - ning! —

shout of joy comes at mor - ning! —

shout of joy comes at mor - ning! —

shout of joy comes at mor - ning! —

+ Mixture

*mp* (closed)

Detailed description: This block contains the musical score for measures 58 to 60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'shout of joy comes in the mor - ning!' for measure 58, and 'shout of joy comes at mor - ning!' for measures 59 and 60. The piano part includes a 'Mixture' registration change and a melodic line marked *mp* (closed). The time signature changes from 6/8 to 3/4 to 4/4.

61

rit. TUTTI *f*

Sing

TUTTI *f*

Sing

*mf*

GR. *f*

3

Detailed description: This block contains the musical score for measures 61 to 63. It features vocal staves and piano accompaniment. Measures 61 and 62 are marked 'rit.' and 'TUTTI f'. The vocal parts have the instruction 'Sing'. The piano part has a dynamic marking of *mf*. Measure 63 is marked 'GR. f' and features a triplet of eighth notes. The time signature changes from 5/4 to 4/4.

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68

praise \_\_\_\_\_ to the Lord, you his god - ly ones, and give  
god - ly ones,

praise \_\_\_\_\_ to the Lord, you his god - ly ones and give

70

**rit.** (cut off on rest)

thanks to His ho - ly name! \_\_\_\_\_ That my

thanks to His ho - ly name! \_\_\_\_\_ That my

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